

Chapter Sheet

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|----------------------------------|--------------------------------|--------------------------------|
| 1. MC Problem in Chapter | 7. Any foreshadowing | 12. What description is needed |
| 2. Goal of Chapter | 8. Any Symbolism | |
| 3. SC problem in Chapter | 9. Subplot/SC action | 13. Who needs dialogue |
| 4. SC goal in Chapter | | 14. What is the dialogue goal |
| 5. Characters involved | 10. How does the plot progress | |
| 6. Why are these characters here | 11. Page-turner conclusion | |

Example

Chapter 14

Character Development

1. MMC – Tom needs to tell Penny he loves her.
FMC – Penny is attacked by a shark
2. Present Obstacle 2 – miscommunication between Tom and Penny
3. SC 1 – Ron doesn't notice Tom's stress because Lucy's in a bikini
SC 2 – Lucy is too hungover to notice Penny's struggles
4. Ron and Lucy meet
5. Tom, Penny, Ron, Lucy, boat driver, deck hand
6. Remove the deck hand

Plot Development

7. Foreshadow Tom and Penny's breakup – maybe a small fight
8. No Symbolism
9. Subplot - Ron and Lucy meet
10. Although the shark attack was scary, it was small, and Penny just needed stitches.
This is a turning point for Penny to start questioning her life and her choices
11. End with the EMTS arriving

Description

12. Correct terminology for the boat/gear – research dive boats and snorkeling gear

Dialogue

13. Tom's internal dialogue - working up the nerve to tell Penny.
Penny and Tom's tension/small fight
Ron's awkwardness around Lucy
14. Everyone should contribute to the chaos after Penny is bitten